

Janvier 2011

No.

62

132

Exemplaire: 01-20

# Circulaire

Zine d'art postal, d'art posté et d'art en général...

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## Robert Rehfeldt: "I'm living in your art"

Wohlrab Verlag a récemment publié un livre en 2009 livre soulignant l'oeuvre et la vie de Robert Rehfeldt (1931 – 1993). Robert Rehfeldt a toujours travaillé et vécu en République Démocratique d'Allemagne (RDA). Depuis 1963, il a travaillé en tant qu'artiste indépendant et il faisait partie d'un groupe d'artistes expérimentaux dans la partie est de Berlin. Au début des années 1970, il est venu en contact avec des artistes en art postal œuvrant sur la scène internationale par l'entremise d'artistes polonais et Klaus Groh. Il a réussi à construire un énorme réseau de contacts entre l'Europe de l'ouest et de l'est, les États-Unis et l'Amérique Latine. Rehfeldt a également réussi à cultiver des échanges d'art postaux avec des artistes près du mouvement Fluxus comme Wolf Vostell, Robert Filliou et Dick Higgins. En 1975, il a demandé à des artistes partout sur la planète de dessiner une carte postale. Avec le matériel reçu, il a organisé la première exposition d'art postal à Berlin Est et part la suite, il a pris son exposition pour la présenter à la Galerie Teatru à Varsovie comme modèle. Il a été la source d'inspiration et a inconditionnellement supporté les expositions d'art postal à la Arkade à Berlin Est en 1978 et en 1979 à la Galerie de Jürgen Schweinebraden.

> Robert Rehfeldt "Kunst im kontakt" / 96 pages – en allemand - 15,00 € (+ 2 € de frais de poste en Europe). Pour se procurer le livre, contacter Wohlrab Verlag - [www.wohlab-verlag.de](http://www.wohlab-verlag.de) - [info@wohlab-verlag.de](mailto:info@wohlab-verlag.de) /



CHARRÊT

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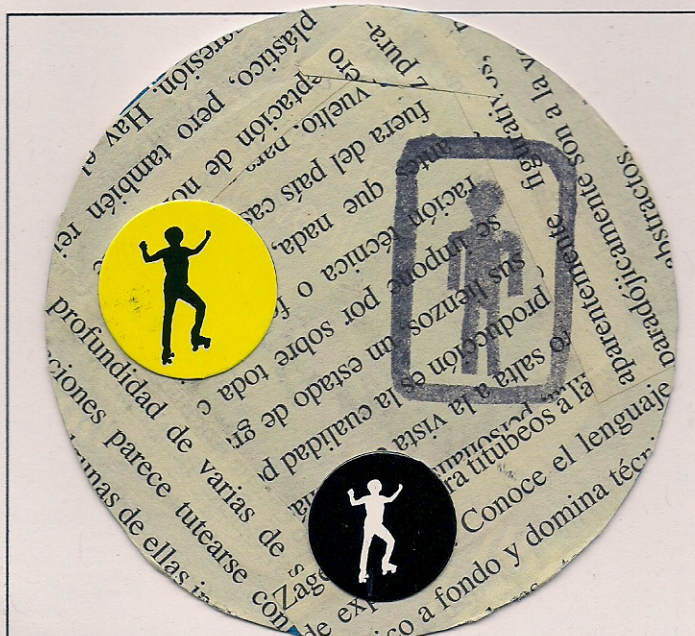
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Une œuvre de: Samuel Montalvetti, Av. Rivadavia 2109, 1a dto 3, 1034, Buenos Aires, ARGENTINE



Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



La CIRCULAIRE132 est imprimée sur du papier Roland Enviro100 Print couverture 160M de Cascades fait de 100% de fibres post-consommation

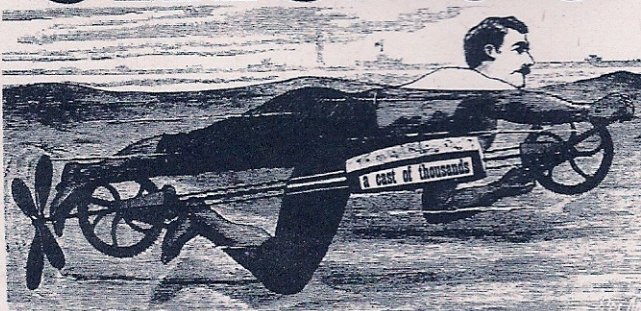


Message au destinataire:



!!Six Big Days of Events!!

# FLUXFEST CHICAGO



**FEB. 15<sup>th</sup> - 20<sup>th</sup>, 2011**  
**MCA CHICAGO**  
**Museum of Contemporary Art.**  
**220 E. Chicago Ave. Chicago, IL.**

Plasma Beglioni, Keith A. Boulton, Simon Anderson, Barbara Dorn, Reed Almon, Andy Okamoto, Patrick Liddy, Tullio Pericoli, Jessica Rutherford, James Sullivan, Alan Parish, Kyle White, Mark Black,

Meziba, Reid Wood, Jennifer Kahanek, Joshua Rutherford, Jeff Abell, Melissa McBeatty, Vivian Vassar, Dan Boyd, Julia Jeffries, Adamantia Kapali, Joel Lipman, MERIKA AND, Neil Trumbon, Sally Harlow,



**MR. COLORI**  
**The Museum of Instant Images**  
 Beekershagen 15 - Chaam  
 Netherlands - 4861SE - Pays Bas  
<http://www.colori.nl>  
<http://colorimix.blogspot.com/>

**Le Quattro Stagioni & The Museum of Instant Images**  
 invite you to participate in the  
 Mail Art project:

**'LISTS'**  
 lijst

...the essential nature of lists, poets who list things in their works and painters who accumulate things in their paintings. ...

**Umberto Eco:** The list is the origin of culture. It's part of the history of art and literature. What does culture want? To make infinity comprehensible. It also wants to create order -- not always, but often. And how, as a human being, does one face infinity? How does one attempt to grasp the incomprehensible? Through lists, through catalogs, through collections in museums and through encyclopedias and dictionaries. There is an allure to enumerating how many women Don Giovanni slept with: It was 2,063, at least according to Mozart's librettist, Lorenzo da Ponte. We also have completely practical lists -- the shopping list, the will, the menu -- that are also cultural achievements in their own right...

Interview: Der Spiegel

To accomplish Eco's infinity of lists  
**Send me your own list, accumulation, enumeration,  
 collection, series, account or frame, etc.  
 in text and image**

Size and technique: free  
 Deadline to be received: **May 31, 2011**

Online gallery on the Internet:  
<http://listsproject.blogspot.com/>  
<http://www.colori.nl/mil/lists>  
 Exposition in 2011 in QS Gallery  
 Documentation to all participants  
 Info: [mi@colori.nl](mailto:mi@colori.nl)

Send your contribution to:  
**ColoriMil**  
**The Museum of Instant Images**  
 Beekershagen 15 - Chaam - 4861 SE  
 Pays Bas - The Netherlands - NL  
 e-mail: [mi@colori.nl](mailto:mi@colori.nl)



**MR. COLORI**  
**The Museum of Instant Images**  
 Beekershagen 15 - Chaam  
 Netherlands - 4861SE - Pays Bas  
<http://www.colori.nl>  
<http://colorimix.blogspot.com/>

**Le Quattro Stagioni & The Museum of Instant Images**  
 invite you to participate in the Mail Art project:

**'Living fast / living slow'**

Long, long ago, Aesop told us about *The tortoise and the hare*. Who wins? Some people want to fly into space, some people want to escape to the country. Make your own choice, maybe you want to do both. Who doesn't?

The town I live in has recently been certified as a slow city - Cittaslow.  
[www.cittaslow.net](http://www.cittaslow.net)  
[www.alphen-chaam.nl](http://www.alphen-chaam.nl)

"Fired by the success and support for Slow Food the Italians set about initiating the Slow Cities movement. Slow cities are characterised by a way of life that supports people to live slow. Traditions and traditional ways of doing things are valued. These cities stand up against the fast-lane, homogenised world so often seen in other cities throughout the world. Slow cities have less traffic, less noise, fewer crowds..."  
[www.slowmovement.com](http://www.slowmovement.com)

At the same time we are invited to be an astronaut, literally a Flying Dutchman.  
 "The Dutch people have always been bold entrepreneurs. They were among the first to conquer the world seas in the 16th and 17th Century in search for trade. Royal Dutch Airlines (KLM) was one of the first commercial airlines founded in 1919, and the one of the very few that still exists. Space Experience Curaçao (SXC) will add a historic dimension to the legacy of the Flying Dutchman by facilitating galactic travel and transport and thereby helping to open space for new benefits for mankind."  
[spaceexperiencecuracao.com](http://spaceexperiencecuracao.com)

**Send me your imagination of fast and slow living.**  
**Can you make your choice or can you imagine the contrast.**  
**Image and/or text.**

Size and technique: free  
 Deadline to be received: April 30, 2011

Online gallery on the Internet:  
<http://slow-project.blogspot.com/>  
<http://www.colori.nl/mil/slow>  
 Exposition in 2011 in QS Gallery  
 Documentation to all participants  
 Info: [mi@colori.nl](mailto:mi@colori.nl)

Send your contribution to:  
**ColoriMil**  
**The Museum of Instant Images**  
 Beekershagen 15 - Chaam - 4861 SE  
 Pays Bas - The Netherlands - NL  
 e-mail: [mi@colori.nl](mailto:mi@colori.nl)





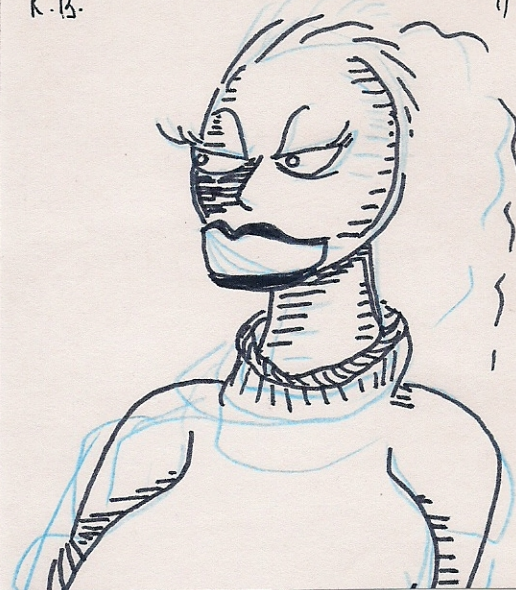


Une œuvre de: Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE



K.B.

1/20



Un 8cm x 8cm de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA



Une œuvre de: Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

ased. In one of its deepest  
now a play was once a

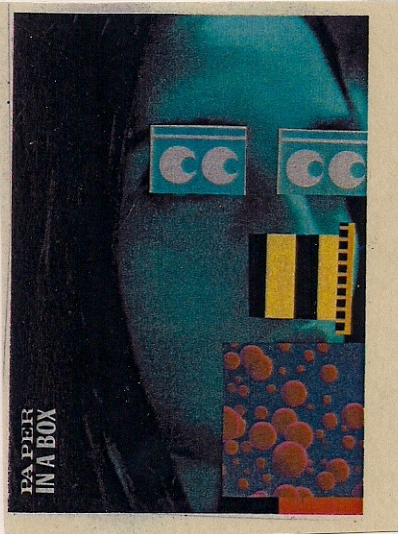


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n Greek theatre (po-

Un timbre d'artiste de: Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE



Un timbre d'artiste de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE



Une œuvre de: Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE

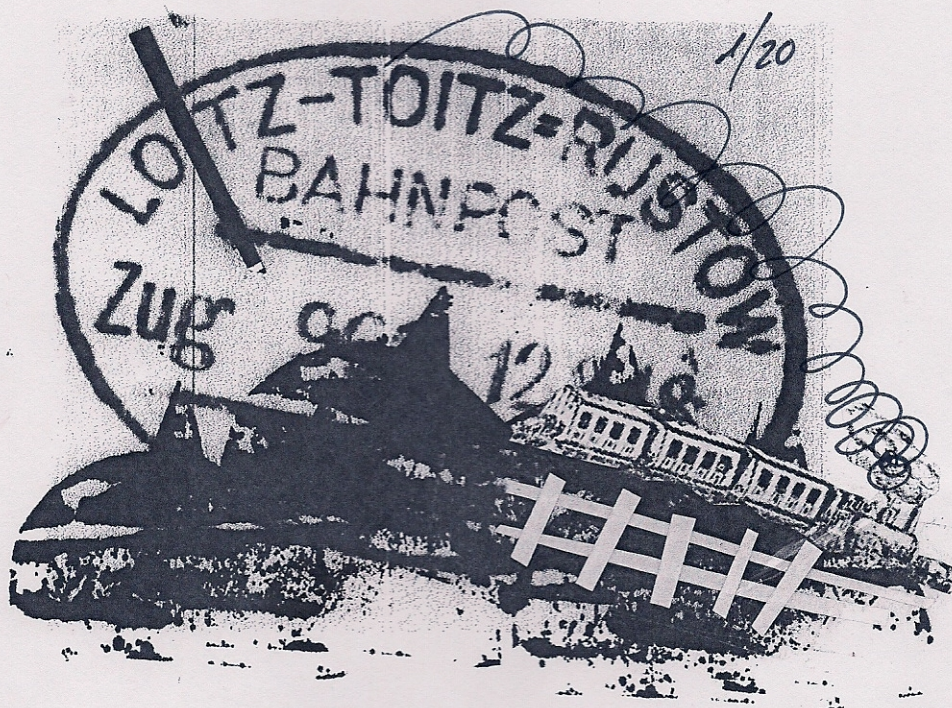
Within the framework of 4th edition of  
PUERTAS ABIERTAS  
EL BAJO - CALLS  
— MAIL ART —

Subject: Open doors  
Measures: 10x15cm. - Postal  
Libre technique  
Date Limit: 30-Sep-2011  
Without Jury Without Selection  
The works will not be given back  
Happening to comprise of the file  
of art mail of "EL BAJO".

The received works will be exposed  
in 5th Edition of Open Doors  
November of 2011  
And in grafismosdelbajo.blogspot.com

Sends your work by postal mail a  
Primera Junta 902 - 2°  
B1642DZF - San Isidro - Prov. Bs. As. Argentina  
EL BAJO: Sol Pedrosa/Samuel Montalvetti





Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE

We respond differently to this one, to that one, the only way to understand is through participatory action.

**Ray Johnson**  
(1927-1995)

Nous pouvons répondre de différentes manières à l'un et à l'autre, la seule façon de comprendre c'est au moyen de la participation, de l'action.



**Genesis 3-23**

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS

**С НОВЫМ ГОДОМ!**



**HAPPY NEW YEAR!**

Un ATC de: Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE

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cLuster

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Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>



# PROJETS....

Appel d'art postal

« Le Singe »

« The Monkey »

Techniques libres

Formats ATC : 6,4 cm x 8,9cm

Ou Carte postale (10cm x 15 cm)

Date limite : 31 août 2015 (2015 ouil)

Envoyer à :

Valérie CERAVOLO

13 bis Rue Eugène Lozes

Apt 1—Bat A

31500 Toulouse

FRANCE



Projet d'art postal

**L'ASIE / ASIA**

Format libre

Date limite : Fin mai 2011

Envoyez les travaux à :

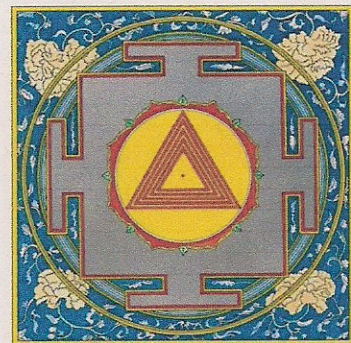
Classes de CP/CE1

Ecole primaire les vergers

2 Impasse des vergers

31100 Toulouse

FRANCE



## IDIOM IS IDENTITY

Deadline : June 30, 2011

Format maxi : 6,5 x 9 cm (ATC)

send yours works to :

EDITION JANUS  
EBERHARD JANKE  
SCHLOSSTR. 8  
13507 BERLIN  
GERMANY

## FUTURISTANBUL

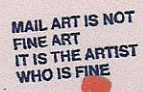
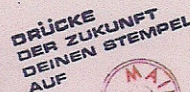
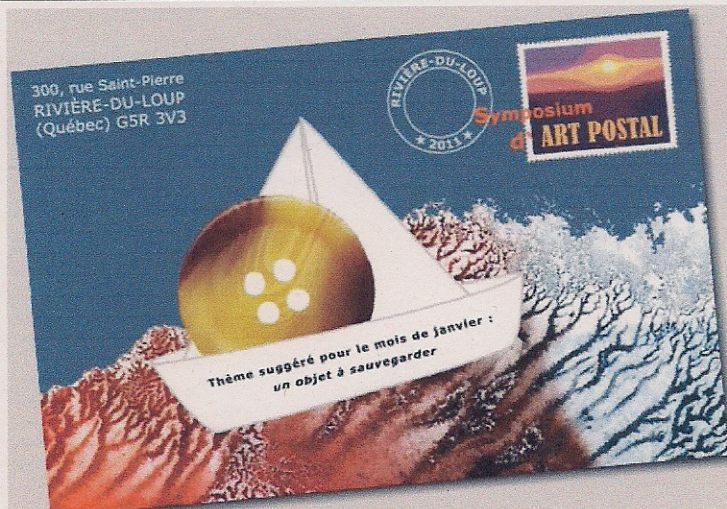
The biggest city in Turkey with a population of about 13 (or 16) million people and increasing each day, Istanbul has recently been celebrating its year of European Capital of Culture.

How would this historical city look like in 10, 20 or say, a 100 years' time? Size: Minimum standard postcard (10x15 cm), maximum A4 (21x29 cm). Technique free. No pornography, no offensive images. Documentation to all. All works must be sent by snail mail to:

Kemal Özyurt P.K.407 Sirkeci 34115 Istanbul TURKEY

Received art will be posted at

<http://www.futuristanbul.blogspot.com/>



The Mail Artists Index is a list of the most renowned international Mail Artists, with their biographies and selected works, as well as additional literature and links. As we permanently update our sites we recommend to check back regularly. Up to now 130 entries were produced, ranging from Edgardo Antonio Vigo (Argentina) to David Zack (USA).

For the moment most of the entries are about German artists, but as we wish to change that we are seeking foreign correspondents, who contribute entries on the most interesting international Mail Artists.

Get in touch via our website.

<http://mailartists.wordpress.com>

Lutz Wöhrab | Birger Jesch | Reid Wood | Franziska Block | Susanna Lakner



121.48°E is the first project of MailAttack. 121.48°E resembles the longitude of Shanghai. Is to say this project is taken place at Shanghai, China and we hope that you can fill our mailbox with your mailart! We are looking forward to your participation, and hope you can really enjoy the happiness of creating your mailart. Any "Unhealthy" works will not be considered into this event. There's no jury, no expense, and your works will not be returned.

Mail to: MAIL ATTACK, Room102, Building72, lane#151, West Guilin Street, Xuhui District, ShangHai, China. Zipcode: 200233

<http://mailattack.net/>



## IN MEMORIAM

**Ennio Pauluzzi 1948 - 2010**

Very sad news about the death of Ennio Pauluzzi who was known as Elefantus on Flickr. Hi favorite theme in mailart was the elephants during the 90s - his passion since his Elefantus days of the 90's. Elefantzine = Mail-Art zine about elephants edited by Ennio Pauluzzi since 1989 (last issue is nr. 36)



[www.symposiumdartpostal.com](http://www.symposiumdartpostal.com)





Il centenario di  
Cavellini  
1914-2014.  
Tutte le pagine  
illustrate a colori  
da artisti di tutto  
il mondo.  
(Bruno Chiarlone  
Collection)



1/20  
fjw

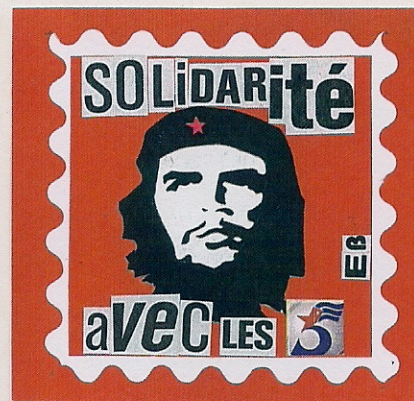


Bruno Chiarlone

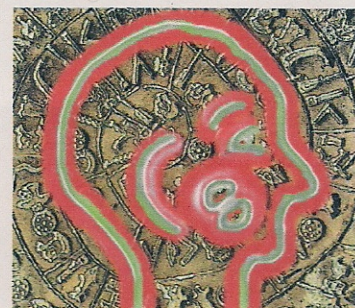


## CAVELLINI NEXT CENTURY

Guglielmo Achille Cavellini



<http://www.freeforfive.org>  
Un timbre d'artiste de:  ric  
Bensidon, 14 rue Sauffroy, 75017,  
Paris, FRANCE



Une carte postale de: Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE

Please send us artworks on:

**Theme: state attributes"**  
**Passport, Banknotes,**  
**state emblem, Flag."**

We are interesting in your  
viewpoint around state  
attributes in place of free  
society conditions.

Deadline: April 20 / 2011  
Format: Any format that will  
fit into an envelope.  
Technique: Any Medium  
No returns-all works stay in  
group archive. Each  
participant will receive"  
PDF" Catalog  
Please provide your full  
name, nationality and email.  
(Free) your photo Resume  
(any text) in English  
No participation fee  
No selection/No jury  
The Exhibition will take  
place in Tbilisi. At public /  
private events in the  
beginning of April  
2011.  
Please mail to:

Shalva Kobaladze  
Uchaneishvili 10  
Tbilisi 0162  
GEORGIA



MS  
1/20

Une  uvre de: Marcelle Simon, 13 R sidence Les Monts, 50000, Baudre, FRANCE

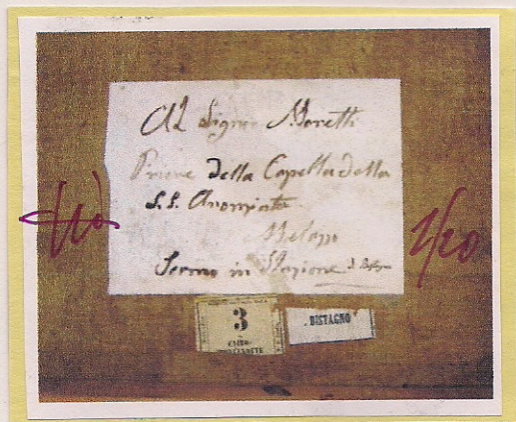




Une œuvre de: Giovanni StraDa Da Ravenna, C.P. 271,  
Via Odoacre 14, 48100, Ravenna, ITALIE



Un ATC de: Diane Bertrand, 9109 rue Deschambault,  
Saint-Léonard, QC, H1R 2C6, CANADA



Une œuvre de: Bruno Chiarlone, 58 rue Berte Lotti,  
17014, Cairo Montenotte (SV), ITALIE

GLI ASPIRANTI ARTISTI  
CONTEMPORANEI  
SONO MALATI DI  
UFFICIALITA'

Giancarlo Da Lio

*1/20*

*Da Lio*



*Îcônes*

Un ATC de: Christian Alle, 9 rue du Pré de la Mer,  
50460, Urville-Nacqueville, FRANCE

Une œuvre de:  
Giancarlo Da Lio, Via  
Cavallotti 83-B, 30171,  
Venezia-Mestre,  
ITALIE



Hannah Hoch  
Fan Club

mail-art project

Technique:  
original collage  
only  
size: free  
no jury, no  
return, no  
exhibition  
deadline:  
December  
31,2011  
documentation  
on:  
[hannahhochfanclub.blogspot.com](http://hannahhochfanclub.blogspot.com)

Each  
participant will  
receive an  
official  
Hannah Hoch  
Fan Club  
rubber stamp.

send to:  
Reed Altemus  
Autodadactic  
P.O.Box 52  
Portland,ME  
04112 USA



Join the  
IUOMA on:

<http://iuoma-network.ning.com>

International  
Union of Mail-  
Artists



Janvier 2011

No. 62



*circulaire*

~~CIRCULAIRE 132~~  
12465 Avenue de Troyes  
Québec, QC, G2A 3C9



**NE PAS PLIER**

Destinataire:

RE JEAN F. CÔTÉ  
12465, AVENUE DE TROYES  
QUÉBEC, QC  
G2A 3C9

Participants:

Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE  
Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS  
Bruno Chiarlone, 58 rue Berte Lotti, 17014, Cairo Montenotte (SV), ITALIE  
Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE  
Ivan Zemtsov, P.O. Box 28, Yoshkar-Ola, 42037, RUSSIE  
Samuel Montalvetti, Av. Rivadavia 2109 1a dto 3, 1034, Buenos Aires, ARGENTINE  
Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE  
R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA  
Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montréal, QC, H2L 4Y5, CANADA  
Giovanni StraDa Da Ravenna, C.P. 271, Via Odoacre 14, 48100, Ravenna, ITALIE  
Serse Luigetti, Via Ulisse Rocchi 3, 06100, Perugia, ITALIE  
Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE  
Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

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Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE  
Miguel Jimenez/El Taller de Zenon, C/Santa Maria de Guia1-4oC, 41008, Sevilla, ESPAGNE  
Vittore Baroni, Via Cesare Battisti 339, 55049, Viareggio, ITALIE  
Giancarlo Da Lio, Via Cavallotti 83-B, 30171, Venezia-Mestre, ITALIE

